

Z 73082

à son ami Monsieur
le Comte de Cessole.

RIGOLETTO

Opéra de Verdi.

FANTASIE
pour le

Violon

avec Accomp^t de Piano

PAR

D. ALARD

OP. 46.

N° 19264

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La Promesse.

Andante cantabile.

Charles Dancs, Op. 228.



Menuet.

Molto moderato.

Maurice Moszkowski, Op. 77, N° 10.



Allegro

par Fiocco d'Anvers.

Bent-O'Neill.

Allegro.



Extase d'amour.

(Love's Ecstasy)

R. Rôze.

Andantino con grazia.



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Chanson Gracieuse.

E. Barns.

Violon. *Andante.*
mp con sordini ad lib.

PIANO.

cresc.
cresc.
poco rall.

Tango.

E. Fernandez-Arbo, Op. 6, No. 3.

Violon. *Allegro moderato.* *arco* *plac.* *arco*
a tempo

PIANO. *poco rit.*

a tempo
poco rit.

Salut d'Amour.

E. Elgar, Op. 12.

Violon. *Andantino.*
pp dolce legatiss. *segue*

PIANO. *pp*

cresc. *ten.* *cresc.*
pp dol. *dim.* *rit.*

Tallahassee

Mélie et Danse nègre

CYRIL SCOTT, Op. 73, No. 4

VIOLON. *ANDANTE*
ad lib. espressiono

PIANO.

Allegro con spinito
non legato

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Canzonetta

Franz Drdla, Op. 67.

Andantino.

Violon. *pp* *colla parte*

PIANO. *pp* *tenuto* *a tempo* *tenuto* *cresc.* *colla parte* *ritard.*

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Nocturne.

A. d'Ambrosio, Op. 85, N. 2.

Andante.

Violon. *rit.* *a tempo*

PIANO. *p* *poco a poco cresc.* *poco a poco cresc.*

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Ronde Champêtre.

Guido Papini Op. 66.

Quasi Allegro con spirito.

Violon. *mp legg. con spirito*

PIANO. *p* *slacc. e legg.*

Swing Song

L'Escarpolette.

Ethel Barns.

Allegretto grazioso.

Violon. *p* *rall.*

PIANO. *p* *a tempo* *a tempo*

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RIGOLETTO

Opéra de Verdi.

FANTAISIE.

DELPHIN ALARD Op.46.

Allegro agitato.

PIANO.

p

crese

ff

This musical score is for a piece titled "3 of 4 Corde". It consists of five systems, each with a piano (p) staff and a violin (v) staff. The piano part is written in treble clef with a key signature of one sharp (F#), and the violin part is in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro".

The score includes various dynamics and articulations:

- System 1:** The piano part starts with a *p* (piano) dynamic. The violin part has a *crisp* articulation.
- System 2:** The piano part has a *p* (piano) dynamic. The violin part has a *crisp* articulation.
- System 3:** The piano part has a *mf* (mezzo-forte) dynamic. The violin part has a *crisp* articulation.
- System 4:** The piano part has a *p* (piano) dynamic. The violin part has a *crisp* articulation.
- System 5:** The piano part has a *p* (piano) dynamic. The violin part has a *crisp* articulation.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

4^{te} corde

mf

rallentando.

rall.

4^{te} cle

dolce.

Andante

dolce.

4^{te} cle

cresc.

Animato

4^{te} cle

dimin.

p

Musical score system 1. Treble staff: *espressivo*, *cresc*. Bass staff: *cresc*.

Musical score system 2. Treble staff: *2a C'da*, *rallent*, *dolce*. Bass staff: *pp*.

Musical score system 3. Treble staff: *cresc*. Bass staff: *pp*.

Musical score system 4. Treble staff: *pp*. Bass staff: *pp*.

First system of musical notation. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. The key signature has two sharps (F# and C#).

Second system of musical notation. The top staff continues the melody. The bottom staff features a more complex accompaniment with chords and a melodic line. A dynamic marking *f* (forte) is present in the middle of the system.

Third system of musical notation. The top staff has a melodic line with a dynamic marking *pp* (pianissimo) at the beginning. The bottom staff has a piano accompaniment with a dynamic marking *pp* at the beginning. The system ends with a fermata over the final note.

Fourth system of musical notation. The top staff features a melodic line with a fermata over the final note. The bottom staff has a piano accompaniment. The system ends with a fermata over the final note.

All^o assai moderato.

The musical score consists of five systems of staves. The first system begins with a treble staff containing a whole rest and a bass staff with a continuous eighth-note accompaniment, marked with a forte *f* dynamic. The second system continues the accompaniment in the bass staff while the treble staff introduces a melody. The third system features a treble staff with a melody marked *p* (piano) and a bass staff with a steady accompaniment. The fourth system shows a treble staff with a melody marked *crisp* and a bass staff with a steady accompaniment. The fifth system concludes with a treble staff featuring a melody marked *dimin* (diminuendo) and *pp* (pianissimo), and a bass staff with a steady accompaniment marked *p* (piano).

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First system of musical notation, measures 1-4. Treble and bass staves with treble clef and bass clef. Key signature: two sharps (F# and C#). Measure 1 has a forte (*f*) dynamic marking. Measure 4 has a piano (*p*) dynamic marking.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 5 has a fortissimo (*ff*) dynamic marking. Measure 6 has a pianissimo (*pp*) dynamic marking. Measure 8 has a piano (*p*) dynamic marking.

Third system of musical notation, measures 9-12. Treble and bass staves. Measure 9 has a forte (*f*) dynamic marking. Measure 12 has a piano (*p*) dynamic marking.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure 13 has a forte (*f*) dynamic marking. Measure 16 has a piano (*p*) dynamic marking.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure 17 has a forte (*f*) dynamic marking. Measure 20 has a piano (*p*) dynamic marking.

First system of musical notation. The upper staff features a complex, rapid melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. The word "сгеси" is written below the lower staff, and a dynamic marking of *f* is present.

Second system of musical notation. The upper staff continues the rapid melodic pattern. The lower staff has a more active role with eighth and sixteenth notes. Dynamic markings include *pp* and *p*.

Third system of musical notation. This system includes first and second endings, indicated by "1." and "2." above the upper staff. The lower staff continues its accompaniment. Dynamic markings include *p* and *f*.

Fourth system of musical notation. The upper staff shows a continuation of the melodic line with some rests. The lower staff features a steady accompaniment of chords. A dynamic marking of *f* is visible.

Fifth system of musical notation. The final system on the page, showing the continuation of the melodic and harmonic themes in both staves.

SOLO

2^a Cde 3^a Cde

3^a Cde
dile
Andantino.
p

cresc

2^e Gorge.
dim *ppp*

p

dim

dolce

Tempo.
p

This musical score is for a guitar and piano duet. It consists of five systems of staves. The first system has a guitar staff with a melodic line and a piano accompaniment of chords and eighth notes. The second system continues the piano accompaniment. The third system features a 'dolce' marking and a more active piano accompaniment. The fourth system shows the guitar playing a complex, fast melodic passage while the piano provides a sustained harmonic background. The fifth system concludes with a 'Tempo.' marking and a final piano accompaniment.

Allegretto.

rall

f

p

cresc.

f

p

mf

mf

p

cresc.

f

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands, with treble and bass clefs. The key signature is one sharp (F#). The dynamics and performance markings are as follows:

- System 1:** Right hand starts with *p* (piano) and *tr* (trills). Left hand starts with *pp* (pianissimo). Dynamics include *p* and *pp*.
- System 2:** Right hand has *tr* and *sf* (sforzando) markings. Left hand has *pp* and *f* (forte) markings. The system ends with *pizz. ad lib.* (pizzicato ad libitum).
- System 3:** Continues the melodic and harmonic development with various articulations.
- System 4:** Features a *tr* marking in the right hand and continues the rhythmic pattern in the left hand.
- System 5:** The final system on the page, ending with a *f* (forte) dynamic in the right hand.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a treble staff containing a series of eighth notes and a bass staff with chords. A dynamic marking of *p* (piano) is present in the bass staff.

The second system continues the melodic line in the treble staff and the harmonic support in the bass staff.

The third system features a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *pp* (pianissimo) is present in the bass staff.

The fourth system includes a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *pp* (pianissimo) is present in the bass staff.

The fifth system concludes the piece with a treble staff containing a melodic line and a bass staff with chords. A dynamic marking of *pp* (pianissimo) is present in the bass staff.

The piece ends with a double bar line and a repeat sign.

First system of musical notation. The top staff (treble clef) contains a continuous stream of sixteenth notes, marked with *dimin* and *p*. The bottom staff (bass clef) is mostly silent, with a few chords appearing later in the system, marked with *pp*.

Second system of musical notation. The top staff continues with sixteenth-note patterns. The bottom staff features a series of chords, primarily triads, moving in a descending sequence.

Third system of musical notation. The top staff continues with sixteenth-note patterns, marked with *cresc*. The bottom staff features a series of chords, primarily triads, moving in a descending sequence, marked with *cresc*.

Fourth system of musical notation. The top staff continues with sixteenth-note patterns. The bottom staff features a series of chords, primarily triads, moving in a descending sequence, marked with *f*.

